



CHAPTER 17 -
LIME'S FIRST
LESSON

I
WAS
BETRAYED
MANY
TIMES

AND
I HURT THE
PEOPLE
AROUND
ME

BECAUSE
IT IS YOU
...!

WHY?



BUT



WHY
DO YOU
SMILE FOR
SOMEONE
LIKE ME?

BE-
CAUSE



AGE-
KUN?



I'M
OKAY



I
REALLY
DON'T
WANT TO
FIGHT ANY-
MORE

BUT
WHAT
SHOULD
I DO?



I'VE
ALREADY
LOST MY
STRENGTH



NO...
ALREADY
WOULD BE
AND?



IF
YOU DON'T
HAVE THAT
GOOT OF
STRENGTH

IT'S
OKAY

I'VE
LOST MY
STRENGTH







IT'S
OKAY IF YOU
DON'T HAVE
THAT SORT OF
STRENGTH



WHEN
THAT HAPPENS,
YOU WILL FEEL
SOMETHING FOR
AKIDO

...IF
YOU
USE YOUR
CURRENT SELF,
YOU WON'T BE
ABLE TO DO
ANYTHING TO
THE WALL IN
FRONT OF
YOU



WHAT
DO YOU
THINK THAT
IS?

.....



I
HAVE TO
PUT ALL MY
STRENGTH INTO
DEFEATING
MY OPPONENT
DON'T I?

WHY?



ALL
RIGHT,
LET'S GO
WITH THE FIRST
TECHNIQUE

IT
DOESN'T
MATTER,
HURRY UP AND
TEACH ME
SOMETHING
!!



FIRST
LESSON
(HAND CONTROL)





IF
YOU DON'T
FIRST TRY TO
ABSORB THE
ATTACK, IT
WON'T
WORK

HOWEVER
AKIDO
DOESN'T USE
ATTACKING
TECHNIQUES

IF
YOU PLAN
ON LAUNCHING
AN ATTACK,
THEN YOU
WILL NEED
ALL THAT ARM
STRENGTH



YOU
DON'T
NEED TO
UPPERCUT

"I
DON'T
UNDER-
STAND"

LET
YOUR
BODY GO-
BACKWARD

ONCE
AGAIN



THIS
IS BECAUSE
YOU USE YOUR
OPPONENT'S
STRENGTH

ALL
I AM DOING
IS CHANGING
YOUR TRAJECTORY
AND LEAVING
YOU ON

"IF
I CHINE
BACKWARDS,
HE JUST
PUSHES
FORWARD"



"DAMNED
FOR-
BIDDEN"





WHEN
YOU'RE IN
SYNC WITH YOUR
OPPONENT,
THAT'S WHEN YOU
DECIDE WHAT
TECHNIQUE
YOU WILL
USE

DON'T
FORCE IT,
LET IT COME
NATURALLY,
OK?



IT'S
NOT ONLY
FORCE THAT
MAKES PEOPLE
MOVE, UME

.....



WHAT
I WANT
TO DO
IS

THAT'S
BECAUSE

OH
DEAR-
IT
THAT'S
BEFORE



FALLING
FLAT ON
MY FACE
HARD I
WANT
POWEROUS
AND SO
ON

THERE'S
NO WAY
THAT THIS
IS THE MOST
POWERFUL
MARTIAL
ART!



DID IT

1



I'M
SORRY





I
AM
...

...
ME



YEAH





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Evil Heart Chapter 13

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Credits

**We're looking for new
Staff members to join us. We need
J-E Translators, Typesetter, Cleaner,
Proofreader and Redrawer.**

EVIL HEART 2

